

Broadly discursive range	15–13 Very good	12–10 Good	9–7 Adequate	6–4 Approaches adequacy	3–1 Major flaws	0
Content The discursive essay demonstrates, as appropriate to genre:	<ul style="list-style-type: none"> • committed attention to purpose and audience • full understanding and engagement • evidence of full research and selection, as appropriate • clear and sustained line of thought/convincing stance 	<ul style="list-style-type: none"> • clear attention to purpose and audience • clear understanding and engagement • evidence of careful research and selection, as appropriate • clear line of thought/clear, engaged stance 	<ul style="list-style-type: none"> • adequate attention to purpose and audience • adequate understanding • evidence of relevant research and selection, as appropriate • line of thought/clear stance 	<ul style="list-style-type: none"> • limited attention to purpose and audience • limited understanding • evidence of limited relevant research, as appropriate • unclear line of thought 	<ul style="list-style-type: none"> • little attention to purpose and audience • little understanding • little evidence of research • confused line of thought 	<ul style="list-style-type: none"> • no evidence of the skills required in terms of content, style and accuracy
Style	<ul style="list-style-type: none"> • linguistic features of the chosen genre used comprehensively to argue/discuss/persuade and convey depth and complexity of thought/objectivity/insight/persuasive force • confident and varied expression • effective structure which enhances the purpose/meaning 	<ul style="list-style-type: none"> • linguistic features of the chosen genre used clearly to argue/discuss/persuade and convey thought/objectivity/insight/persuasive force • confident expression • structure which enhances the purpose/ meaning 	<ul style="list-style-type: none"> • linguistic features of the chosen genre used adequately to argue/ discuss/persuade and convey thought/objectivity/ insight/persuasive force • adequate expression • adequate structure 	<ul style="list-style-type: none"> • linguistic features of the chosen genre used in a limited way to argue/discuss/persuade and convey thought/objectivity/ insight/persuasive force • limited expression • limited use of structure 	<ul style="list-style-type: none"> • no attempt at using language effectively • many errors in punctuation/syntax/spelling • little use of structure 	

Broadly creative writing range	15–13 Very good	12–10 Good	9–7 Satisfactory	6–4 Approaches adequacy	3–1 Significant flaws	0
<p>Content</p> <p>The creative piece demonstrates, as appropriate to genre:</p>	<ul style="list-style-type: none"> • committed attention to purpose and audience • strong creative qualities • evident command of the genre • thematic concerns which are clearly introduced and developed • ideas/feelings/ experiences which are explored with a strong degree of mature reflection/self-awareness/ involvement/ insight/sensitivity • the writer's personality and individuality 	<ul style="list-style-type: none"> • clear attention to purpose and audience • clear creative qualities • insight into the genre • thematic concerns which are introduced and developed • ideas/feelings/ experiences are explored with a clear sense of reflection/self-awareness/ involvement/ insight/ sensitivity • the writer's personality clearly 	<ul style="list-style-type: none"> • adequate attention to purpose and audience • adequate creative qualities • understanding of the genre • thematic concerns which are introduced • ideas/feelings/ experiences which are explored with an adequate sense of reflection and involvement • the writer's personality 	<ul style="list-style-type: none"> • limited attention to purpose and audience • limited creative qualities • limited use of conventions of genre • limited thematic concerns • limited ideas/feelings/ experiences explored • limited sense of the writer's personality 	<ul style="list-style-type: none"> • little attention to purpose and audience • few creative qualities • little use of conventions of genre • little thematic concerns • little evidence of exploration of ideas or feelings • little sense of the writer's personality 	<ul style="list-style-type: none"> • no evidence of the skills required in terms of content, style and accuracy
<p>Style</p>	<ul style="list-style-type: none"> • linguistic features of the chosen genre used skilfully to create a strong impact • confident and varied expression • effective structure which enhances the purpose/meaning 	<ul style="list-style-type: none"> • linguistic features of the chosen genre used successfully to create impact • confident expression • clear structure which enhances the purpose/ meaning 	<ul style="list-style-type: none"> • linguistic features of the chosen genre used successfully • adequate expression • adequate structure 	<ul style="list-style-type: none"> • limited linguistic features of the chosen genre • limited expression • limited use of structure 	<ul style="list-style-type: none"> • no attempt at using language effectively • many errors in punctuation/ syntax/spelling • little use of structure 	