

**SECTION 2 — Critical Essay: Higher English Supplementary Marking Grid wmg**

<b>Marks</b>	<b>20-19</b>	<b>18-16</b>	<b>15-13</b>	<b>12-10</b>	<b>9-6</b>	<b>5-1</b>	<b>0</b>
<p><b>Knowledge and understanding</b> The critical essay demonstrates</p>	<ul style="list-style-type: none"> <li>• <b>comprehensive</b> knowledge and understanding of the text</li> <li>• <b>comprehensive</b> selection of textual evidence to support a relevant and coherent argument</li> </ul>	<ul style="list-style-type: none"> <li>• <b>very clear</b> knowledge and understanding of the text</li> <li>• <b>very clear</b> textual evidence to support an argument which is clearly focused on the demands of the question</li> </ul>	<ul style="list-style-type: none"> <li>• <b>clear</b> knowledge and understanding of the text</li> <li>• <b>clear</b> textual understanding to support the demands of the question</li> </ul>	<ul style="list-style-type: none"> <li>• <b>adequate</b> knowledge and understanding of the text</li> <li>• <b>adequate</b> textual evidence to support a line of thought which has some focus on the question</li> </ul>	<ul style="list-style-type: none"> <li>• <b>limited</b> evidence of knowledge and understanding of the text</li> <li>• <b>limited</b> textual evidence to support focus on the demands of the question</li> </ul>	<ul style="list-style-type: none"> <li>• <b>little</b> knowledge and understanding of the text</li> <li>• <b>little</b> textual evidence to support focus on the demands of the question</li> </ul>	<ul style="list-style-type: none"> <li>• <b>No</b> knowledge of text</li> <li>• <b>No</b> attempt to answer the question and no textual evidence</li> </ul>
<p><b>Analysis</b> The critical essay demonstrates:</p>	<p><b>comprehensive</b> analysis of the effect of features of language/filmic techniques</p>	<p><b>very clear</b> analysis of the effect of features of language/filmic techniques</p>	<p><b>clear</b> analysis of the effect of features of language/filmic techniques</p>	<p><b>adequate</b> analysis of the effect of features of language/filmic techniques</p>	<p><b>limited</b> analysis of the effect of features of language/filmic techniques</p>	<p><b>little</b> analysis of features of language/filmic techniques</p>	<p><b>No</b> analysis of features of language/filmic techniques</p>
<p><b>Evaluation</b> The critical essay demonstrates:</p>	<p><b>committed, very clear</b> evaluative stance with respect to the text and the task</p>	<p><b>very clear</b> evaluative stance with respect to the text and the task</p>	<p><b>clear</b> evaluative stance with respect to the text and the task</p>	<p><b>adequate</b> evidence of an evaluative stance with respect to the text and the task</p>	<p><b>limited</b> evidence of an evaluative stance with respect to the text and the task</p>	<p><b>little</b> evidence of an evaluative stance with respect to the text and the task</p>	<p><b>No</b> evidence of evaluation</p>

**Technical Accuracy: Pass (20-10)**

The critical essay demonstrates:

- few errors in spelling, grammar, sentence construction, punctuation and paragraphing
- the ability to be understood at first reading

**Technical Accuracy: Fail (9-0)**

The critical essay demonstrates:

- errors in spelling, grammar, sentence construction, punctuation and paragraphing which impede understanding