

Drama Questions

1. Choose a play in which a character feels **insecure about his or her position** within the society or social group to which he or she belongs.
Show how the dramatist makes you aware of the character's insecurity and discuss how it influences your **appreciation** of character and/or theme in the play as a whole.
2. Choose from a play a scene in which **manipulation, temptation or humiliation** is an important feature. Explain what happens in the scene and go on to show how the outcome of the manipulation, temptation or humiliation adds to your **appreciation** of the play as a whole.
3. Choose a play in which the dramatist creates **tension at the beginning or at the end**. Explain how the tension is created and discuss how it contributes to an **effective** introduction or conclusion to the play.
4. Choose a play in which a **power struggle** is central to the action.
Explain briefly the circumstances of the power struggle and discuss the extent to which it contributes to your **appreciation** of theme and/or character in the play as a whole.
1. Choose a play in which a character shows signs of **instability** at one or more than one key point in the play.
Explain the reason(s) for the character's instability and discuss how this feature adds to your **understanding** of the central concern(s) of the play.
2. Choose a play in which an important part is played by one of the following: **crime, punishment, retribution**.
Show how the dramatist explores the issue and discuss its importance to your **understanding** of character and/or theme in the play as a whole.
3. Choose from a play a scene which you find **amusing or moving or disturbing**.
Explain how the scene provokes this response and discuss how this aspect of the scene contributes to your **understanding** of the play as a whole.
4. Choose a play in which a central character's **changing view of himself/herself is an important feature**.
Show how the dramatist makes you aware of the character's changing view of himself/herself and discuss how this affects your **understanding** of the character in the play as a whole.
1. Choose a play in which a central character is **slow to understand fully the seriousness of his or her situation**.
Explain how this situation has developed and discuss how the character's behaviour **influences** your overall assessment of him or her.

2. Choose a play which explores one of the following: **the nature of heroism, the impact of self-delusion, the burden of responsibility.**

Discuss how the dramatist explores this **central concern** through her or his presentation of one or more than one character.

3. Choose a play in which the action involves an element of **disguise or subterfuge or concealment.**

Discuss how the dramatist's use of this feature adds to your overall **appreciation** of the play.

4. Choose from a play a scene in which you consider a character makes a **significant error of judgement.**

Briefly explain the nature of this error of judgement and discuss how this error and its consequences influence your **understanding** of character and/or theme in the play as a whole.

1. Choose a play in which a central character experiences **rejection, isolation or loneliness.**

Show how the dramatist makes you aware of the character's situation and discuss how it adds to your **understanding** of character and/or theme in the play as a whole.

2. Choose a play which features one of the following **conflicts: traditional values versus modern thinking; duty versus self-interest; delusion versus self-awareness.**

Show how the dramatist presents this conflict and discuss how it **affects your response** to the play as a whole.

3. Choose a play in which the **opening scene** establishes important elements of mood and/or character.

Show in detail how these elements are established in the opening scene and discuss how this contributes to your **understanding** of the central concern(s) of the play as a whole.

4. Choose a play in which the **setting in time and/or place is an important feature.**

Show how the dramatist exploits aspects of the setting in a way which enhances your **understanding** of the central concern(s) of the play as a whole.

1. Choose a play in which a **major character's actions influence the emotions of others.**

Briefly explain how the dramatist presents these emotions and actions and discuss how this contributes to your **understanding** of the play as a whole.

2. Choose a play in which there is a scene involving a **moment of conflict or of resolution to conflict.**

By referring to details of the scene, explain how the dramatist presents this moment and discuss how this contributes to your **appreciation** of the play as a whole.

3. Choose a play which explores an **important issue or issues within society.**

Briefly explain the nature of the issue(s) and discuss how the dramatist's presentation of the issue(s) contributed to your **appreciation** of the play as a whole.